

Length: 30 sessions (45 min each one)

Course Type: one-to-one with the teachers. On line with 5 hours in the studio recording. If you want, you can attend all the course on line

Language: Italiano -English

Certification: Official Steinberg Certification

Cost: Please contact: infoam800@gmail.com

TEACHERS

Dj Telaviv: <https://www.fondazionerap.it/dj-telaviv-audio-engineer-producer-e-dj/>

Franco Fraccastoro: <https://www.linkedin.com/in/franco-fraccastoro-80694220/?originalSubdomain=it>

Program:

- Mixing: general approach
- Cubase Pro 12 (key features for mixing)
- Dynamics Processing
- Compression Controls and Functionality
- Compressor Types, Demonstrations, and Comparisons
- Assignment

Equalization tech:

- History, Theory, Application
- EQ Types
- Reverb and Delays
- Reverbs: Parameters
- Different Reverbs Cubase and other important one

Dynamics Processing 2:

- How to work with them
- Compressor, expander, limiter and gate
- Limiting and Loudness Maximization

- Noise Gating and Expansion
- Use of Side-Chains,
- Multi-Band Compression and Limiting

Other effect

VCA, Group channel and routing for mixing

Groove mixing techniques:

- Drum Equalization, Compression, Gating, Editing, Leveling, and Grouping
- Mixing MIDI Drums versus Acoustic Drum
- Drum Sound Replacement and Sample
- Drum Timing Correction

Drums and Bass mixing techniques

- Drums and bass techniques
- Special bass frequencies organization and mixing

Instrument mixing techniques

- Mixing Strings, Synthesized and Guitars

Vocal mixing techniques

- Vocals for the Mix: Vocal Editing and tuning and Time correction
- Vocal EQ, Dynamic, Gain-Setting, Leveling
- FX Processing

Different mixing techniques for different types of music

- Special extra content: the groove for Urban Music